

Apertura

Canto para la ofrenda

Norma June Bell

Piano

Mi o-fren-da trai-go a la i-gle-sia hoy, pa-ra que o-tros ni-ños se-pan del a-mor de Dios. A-mén.

Con las manos hago así

S. Vince

Piano

Con las ma-nos ha-go a-sí: (dar siete palmaditas)
 Con los de-dos ha-go a-sí: (mover los dedos al ritmo del canto)
 Con los pies yo ha-go a-sí: (en puntas de pie, sin salir del lugar)
 Me a-rro-di-llo a-ho-ra a-sí: par-ra ha-blar con mi Je-sús.

5

Con las ma-nos ha-go a-sí: - - - Je-sús las hi-zo.
 Con los de-dos ha-go a-sí: Je-sús los hi-zo.
 Con los pies yo ha-go a-sí: Je-sús los hi-zo.
 Mis ma-ni-tas jun-ta-ré, pa-ra ha-blar con El.

Estoy contento porque es sábado

María E. Schwab

Piano

¡Qué lin-do! ¡Qué lin-do! ¡Con-ten-to es-toy! Si, muy con-ten-to: ¡Me cui-da Je-sús!
 ¡Yo a-mo a Je-sús! ¡Me a-ma Je-sús!
 ¡Yo can-to a Je-sús!

Cumpleaños Feliz

Inés H. Stevenson

Piano

Cum-ple a - ños fe - liz. Cum - ple - a - ños fe - liz. Te de -
Dios te dé, pues, sa - lud; ben - di - cio - nes tam - bién. Que te
5
sea - mos, (Nombre del niño) Cum - ple - a - ños fe - - - liz.
cui - de y te guar - de. Pa - ra siem - pre. A - - - mén.

Detailed description: This is a piano accompaniment for the song 'Cumpleaños Feliz'. It consists of two systems of music. The first system has a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is in the treble clef, and the bass clef provides a simple harmonic accompaniment. The lyrics are written below the notes. The second system starts at measure 5 and continues the melody and accompaniment. The lyrics include a placeholder for the child's name: '(Nombre del niño)'. The piece ends with a double bar line.

Buen día

Janet Sage

Piano

Buen dí - a, buen dí - a, buen dí - a a tí. Es - ta - mos con - ten - tos de ver - te a - qui.

Detailed description: This is a piano accompaniment for the song 'Buen día'. It features a treble and bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody is in the treble clef, and the bass clef provides a simple harmonic accompaniment. The lyrics are written below the notes. The piece ends with a double bar line.

¡Feliz Cumpleaños!

Mildred Adair

Piano

Cum - plea - ños, cm - plea - ños. ¿Quién tu - vo cum - ple - a - ños? Ven
5
sien - ta - te y te can - ta - ré: " Fe - liz cum - plea - ños ten - " .

Detailed description: This is a piano accompaniment for the song '¡Feliz Cumpleaños!'. It features a treble and bass clef with a key signature of three flats (Bbb) and a 3/4 time signature. The melody is in the treble clef, and the bass clef provides a simple harmonic accompaniment. The lyrics are written below the notes. The piece ends with a double bar line.

Oración de despedida

Kathleen Maguire

Piano

Yade-be-mos se-pa-rar-nos y o-rar al buen Se-ñor. "Pro-té-ge-nos y trá-e-nos, de vuel-ta a-qui Se-ñor".

Respuesta de los pequeños

Joy H. Stewart

Piano

Gra-cias, gra-cias te doy Je-sús. A-mén.

Sé que la Biblia dice así

Johnie B. Wood

Piano

Yo sé que la Bi-blia di-ce a-sí: "Dios te a-ma, Dios te a-ma".
Yo sé que la Bi-blia di-ce a-sí: "Te guar-da, te guar-da".
Yo sé que la Bi-blia di-ce a-sí: "Te a-yu-da, te a-yu-da".

Tenemos una visita hoy

Janet Sage

Piano

Te-ne-mos u-na vi-si-ta hoy: ¡Ho-la! ¡Ho-la! ¡Ho-la! Te-ne-mos u-na vi-si-ta hoy: ¡Ho-la! ¡Ho-la! ¡Ho-la!

Yo abro mi Biblia con cuidado

Janet Sage

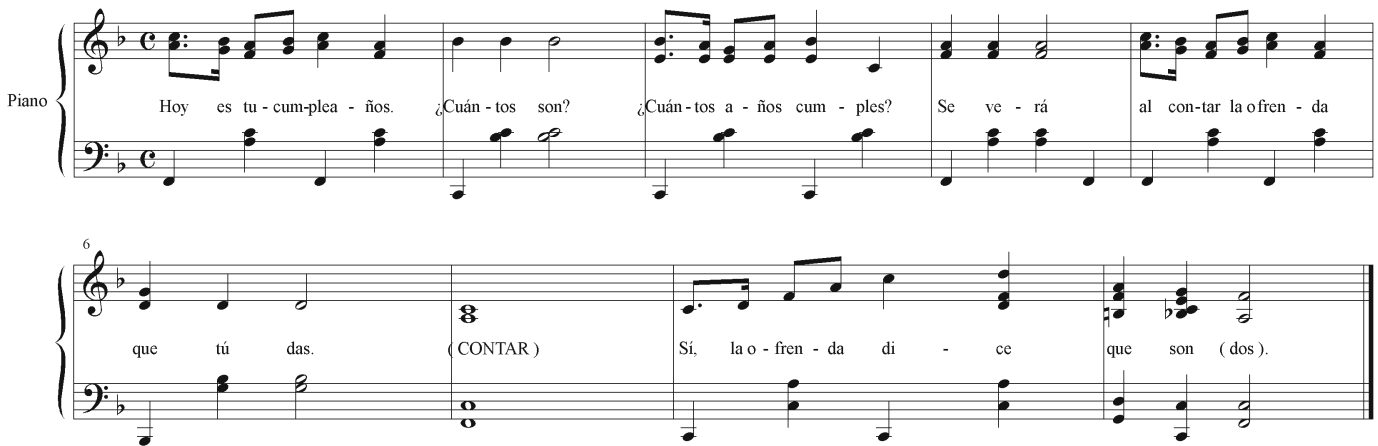
Piano

Con mu-cho cui-da-do a-bro a-sí la Bi-blia de Je-sús. Con mu-cho cui-da-do a-bro a-sí, y me habla desu a-mor.

Hoy es tu cumpleaños

Johnie B. Wood

Piano



Hoy es tu-cum-plea-ños. ¿Cuán-tos son? ¿Cuán-tos a-ños cum-ples? Se ve-rá al con-tar la ofren-da que tú das. (CONTAR) Sí, la o-fren-da di-ce que son (dos).

El día más feliz

Margaret Kennedy

Piano



Es el dí-a más fe-liz, más fe-liz, más fe-liz;
Es-tu-dia-mos la lec-ción, la lec-ción, la lec-ción;
A-pren-de-mos de Je-sús, de Je-sús, de Je-sús;
A-yu-da-mos con a-mor, con a-mor, con a-mor;

es el dí-a más fe-liz. ¡Sá-ba-do fe-liz!

¿Quién nos viene a visitar?

Mary E. Key McKinley

Piano

¿Quién nos vie - ne a vi - si - tar? Pa - - - blo. Pa - - - blo.
Bien - ve - ni - do se - as tú. Pa - - - blo, Pa - - - blo.

The first system of the musical score is for piano. It features a treble and bass clef with a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

3
¿Quién nos vic - ne a vi - si - tar? Pa - - - blo.
Bien - ve - ni - do se - as tú, Pa - - - blo.

The second system of the musical score continues the melody and accompaniment. It includes a fermata over the final notes of the first line. The lyrics are written below the notes.

Lección 1

¿Quién ayuda a Jesús?

Dorotea Robinson

Piano

¿Quién es a - yu - dan - - - te del Se - ñor Je - sús?

El ni - ño Sa - muel su a - yu - dan - te fue.

Detailed description: This is a piano accompaniment for a song. It consists of two systems of music. The first system has two staves: a treble clef staff with a melody and a bass clef staff with a simple harmonic accompaniment. The lyrics are written below the treble staff. The second system also has two staves, continuing the melody and accompaniment. The lyrics continue below the treble staff. The piece ends with a double bar line.

Somos ayudantes

A. Adele Flower

Piano

So - mos a - yu - dan - - - tes, a - - - yu - - - dan - tes.

So - mos a - yu - dan - - tes a - yu - do a pa - pá.
ma - má.

Detailed description: This is a piano accompaniment for a song. It consists of two systems of music. The first system has two staves: a treble clef staff with a melody and a bass clef staff with a simple harmonic accompaniment. The lyrics are written below the treble staff. The second system also has two staves, continuing the melody and accompaniment. The lyrics continue below the treble staff. The piece ends with a double bar line.

A guardar, a guardar

Tradicional

Piano

A guar - dar, a guar - dar, ca - da co - sa en su lu - gar. Ra - pi - di - to, ra - pi - di - to, que - da to - do or - de - na - di - to.
la ro - pi - ta en su lu - gar.

Detailed description: This is a piano accompaniment for a song. It consists of two systems of music. The first system has two staves: a treble clef staff with a melody and a bass clef staff with a simple harmonic accompaniment. The lyrics are written below the treble staff. The second system also has two staves, continuing the melody and accompaniment. The lyrics continue below the treble staff. The piece ends with a double bar line.

La naturaleza dice que Dios es amor

Mildred Adair

Los ár - bo - les se me - cen, me - cen, me - cen. Los
 Los pa - ja - ri - tos vue - lan, vue - lan, vu - lan. Los
 Las es - tre - lli - tas bri - llan, bri - llan, bri - llan. Las

5
 ár - bo - les nos - di - - - cen: " Dios es to - do a - mor ".
 pa - ja - ri - tos can - - - tan:
 es - tre - lli - tas di - - - cen:

Soy un ayudante

Marie Ingham (adaptado)

Piano

El ni - ño Sa - muel fue un buen a - yu - dan - - - te.

3
 Su ca - mi - ta ha - cí - a bien, e - ra un a - yu - dan - - - te.
 Él sa - ca - ba el pol - vo bien,
 Él ba - rri - a to - do bien,
 Él jun - ta - ba le - ña sí,
 A - yu - da - ba con el pan,

¡Mary, Mary, tu mamá te llama!

Piano

Ma - ry, Ma - ry tu ma - má te lla - ma. Lla - ma, lla - ma, con muy tier - no a - mor. -

5
Ma - ry, Ma - ry, tu ma - má te lla - ma. Ma - ry co - rre y di - ce: ¡A - qui es - toy!

Detailed description: This is a piano accompaniment for a song. It consists of two systems of music. The first system has four measures, and the second system has four measures. The melody is in the right hand, and the bass line is in the left hand. The lyrics are written below the notes.

Lección 2

Cristo me cuida

William B. Bradbury

Piano

Cris - to me cui - da. Cris - to me cui - da.

5
Cris - to me cui - - - ka - Bi - - bía - di - - ee a - sí. - - - -

Detailed description: This is a piano accompaniment for the song 'Cristo me cuida'. It consists of two systems of music. The first system has four measures, and the second system has four measures. The melody is in the right hand, and the bass line is in the left hand. The lyrics are written below the notes.

Cae la lluvia

Mildred Adair

Piano

La llu - via ca - e, ti - pi, ti - pi, tap, ti - pi, ti - pi, tap, ti - pi, - ti - pi, tap. La llu - via ca - e y en - to na está can - ción: Te a - ma el Se - ñor.

Detailed description: This is a piano accompaniment for the song 'Cae la lluvia'. It consists of two systems of music. The first system has eight measures, and the second system has four measures. The melody is in the right hand, and the bass line is in the left hand. The lyrics are written below the notes.

Canción del cuervo

Janet Sage (adaptado)

Piano

Vuc - la, vuc - la, pá - ja - ro ne - gro - ¿A - dón - de vas vo - lan - do a - sí?
 ¿Qué lle - vas tú con - ti - go ?
 ¿Por - qué te man - da Dios?

5
 Voy a a - yu - dar al pro - fe - ta E - lí - as. Me man - da Dios, me man - da Dios.
 Lle - vo co - mi - da pa - ra E - lí - as.
 Por - que - él a - ma a E - lí - as. Ya ti tam - bién, a ti tam - bién.

Cristo me ama

William B. Bradbury

Piano

Cris - - - to me a - ma, Cris - to me a - ma,
 Cris - - - to me a - ma, la Bi - blia di - ce a - sí.

Estoy contento porque es sábado

María E. Schwab

Piano

¡Qué lin - do! ¡Qué lin - do! ¡Con - ten - to es - toy! Sí, muy con - ten - to: ¡Me cui - da Je - sús!
 ¡Yo a - mo a Je - sús!
 ¡Me a - ma Je - sús!
 ¡Yo can - to a Je - sús!

Alabamos a Dios

Tommye Meléndez

Piano

Con trom - pe - ta y ar - pa, a - la - bad a Dios. Con tam - bor y flau - ta, que el
mun - do pue - da o - ir que a - la - ba - mos a nues - tro Dios. Que lo a - la -
ba - mos, por su a - mor.

7

13

Detailed description: This is a piano accompaniment score for the song 'Alabamos a Dios'. It consists of three systems of music. Each system has a treble and bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are written below the treble staff. The first system covers measures 1-6, the second system covers measures 7-12, and the third system covers measures 13-18. The music features a steady accompaniment with chords and moving lines in both hands.

Hagamos bien a todos

Adriana I. de Femopase

Piano

Ha - ga - mos bien a to - dos, ha - ga - mos bien; ha - ga - mos bien a to - dos, ha - ga - mos bien. Ha -
ga - mos bien a to - dos, ha - ga - mos bien, a to - dos, a to - dos, ha - ga - mos bien.

5

Detailed description: This is a piano accompaniment score for the song 'Hagamos bien a todos'. It consists of two systems of music. Each system has a treble and bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the treble staff. The first system covers measures 1-4, and the second system covers measures 5-8. The music features a steady accompaniment with chords and moving lines in both hands.

Jesús me dio una mamita

Joy H. Stewart

Piano

Je - sús me dio u-na fa - mi - lia, que me da la le - che, Je - sús me dio u-na fa - mi - lia, que me da la le - che.
que jue - ga con mi - go. que jue - ga con mi - go.

The score is for piano in 6/8 time. The right hand plays a simple melody with eighth and quarter notes. The left hand provides a harmonic accompaniment with chords and single notes.

Yo hablo con Jesús

Jacqueline McDonald

Piano

Yo ha - blo con Je - sús a - sí: al o - rar,
al o - rar. Je - sús es - cu - cha mi o - ra - ción,
cuan - - - do ha - - - - - blo con él.

The score is for piano in 3/4 time. It consists of three systems of music. The first system covers measures 1-6, the second system covers measures 7-12, and the third system covers measures 13-15. The melody is simple and repetitive, with a focus on the lyrics.

Me gustan las frutas

Joy Hicklin Stewart

Piano

Me gus-tan las man - za - nas del mis-mo man - za - nar. Je - sús les man-da llu-via y sol, las ha - ce ma-du - rar.

The score is for piano in 4/4 time. The right hand plays a melody with quarter and eighth notes. The left hand plays a steady accompaniment with chords and single notes.

¡Gracias, oh Jesús! ¡Mil gracias!

Susana Davis

Piano

¡Gra - cias, oh Je - sús! ¡Mil gra - cias! Te doy gra - cias por tu gran a - mor.

This musical score is for a piano accompaniment. It features a treble and bass clef with a 4/4 time signature. The melody is in the treble clef, and the bass line consists of simple chords and single notes. The lyrics are written below the treble staff.

Uno te doy

Myrtle R. Creasman

Piano

Yo ten-go dos ga-lle-ti-tas hoy. Y tú nin-gu-na, ¡qué lás-ti-ma! co-mo te a-mo, com-par-ti-ré. Y a-ho-ra, u-na ten-drás tam-bién.

This musical score is for a piano accompaniment. It features a treble and bass clef with a 6/8 time signature. The melody is in the treble clef, and the bass line consists of simple chords and single notes. The lyrics are written below the treble staff.

Jesús creó

Norma June Bell

Piano

Je - sús cre - ó la lu - na, que bri - lla en el cie - lo, y mu - chas es - tre - lli - tas, que hi - zo pa - ra ti.

This musical score is for a piano accompaniment. It features a treble and bass clef with a 4/4 time signature. The melody is in the treble clef, and the bass line consists of simple chords and single notes. The lyrics are written below the treble staff.

Versículo para memorizar: “Mi Dios les dará”

Piano

Mi Dios les da - rá — to - do lo que les fal - te. Mi Dios les da - rá — to - do lo que les fal - te.

This musical score is for a piano accompaniment. It features a treble and bass clef with a 4/4 time signature. The melody is in the treble clef, and the bass line consists of simple chords and single notes. The lyrics are written below the treble staff.

Lección 3

Muy bueno quiero ser

Piano

Muy bue - no quic - ro ser. muy bue - no quic - ro ser, con to - das las per - so - nas, muy bue - no quic - ro ser.

Detailed description: This is a piano accompaniment for the song 'Muy bueno quiero ser'. It is written in 4/4 time. The right hand (treble clef) features a melody with eighth and quarter notes, while the left hand (bass clef) provides a steady accompaniment with chords and single notes. The lyrics are: 'Muy bue - no quic - ro ser. muy bue - no quic - ro ser, con to - das las per - so - nas, muy bue - no quic - ro ser.'

A pasear, vamos a pasear

Ida T. Truss

Piano

A pa - sear, va - mos a pa - sear; sí, a pa - sear, sí, a pa - sear.

5
A pa - sear va - mos a pa - sear; a o - ri - llas del gran mar.

Detailed description: This is a piano accompaniment for the song 'A pasear, vamos a pasear' by Ida T. Truss. It is written in 4/4 time. The right hand (treble clef) has a melody with quarter and eighth notes, and the left hand (bass clef) has a simple accompaniment. The lyrics are: 'A pa - sear, va - mos a pa - sear; sí, a pa - sear, sí, a pa - sear.' and 'A pa - sear va - mos a pa - sear; a o - ri - llas del gran mar.'

Cae la lluvia

Mildred Adair

Piano

La llu - via ca - e, ti - pi, ti - pi, tap, ti - pi, ti - pi, tap; ti - pi, - ti - pi, tap. La llu - via ca - e y en - to - na está can - ción. Te a - ma el Se - ñor.

Detailed description: This is a piano accompaniment for the song 'Cae la lluvia' by Mildred Adair. It is written in 2/4 time with a key signature of one flat (B-flat). The right hand (treble clef) features a melody with eighth and quarter notes, and the left hand (bass clef) has a simple accompaniment. The lyrics are: 'La llu - via ca - e, ti - pi, ti - pi, tap, ti - pi, ti - pi, tap; ti - pi, - ti - pi, tap. La llu - via ca - e y en - to - na está can - ción. Te a - ma el Se - ñor.'

Jesús me hizo así

María E. Schwab

Piano

Mis la - bios te son - ri - en, y di - cen co - sas lin - das. Mis la - bios te son - ri - en; Je - sús lo quie - re a - sí.
 Mis ma - nos te a - yu - dan, y ha - cen co - sas bue - nas. Mis ma - nos te a - yu - dan;

Cuida Jesús de mí

Enid G Torzón

Piano

Je - sús me cui - da a mí, Je - sús me cui - da a mí. Él me da u - na ca - sa, co - mi - da y ro - pa - Je - sús cui - da a - sí de mí.

Todo lo hizo Dios

Charles M. Fillmore

Her - mo - sas flo - res por do - quier, por do - quier, por do - quier. Her
 Las a - ves can - tan por do - quier, por do - quier, por do - quier. Las
 Es - tre - llas bri - llan por do - quier, por do - quier, por do - quier. Es -
 Go - zo - so es - tá mi co - ra - zón, co - ra - zón, co - ra - zón. Go -

6

mo - sas flo - res por do - quier: las hi - zo Dios. Hi - zo el Se - ñor,
 a - ves can - tan por do - quier: las hi - zo Dios. Las hi - zo Dios,
 tre - llas bri - llan por do - quier: las hi - zo Dios. Las hi - zo Dios,
 zo - so es - tá mi co - ra - zón pues me a - ma Dios. Me a - ma el Se - ñor,

12

hi - zo el Se - ñor. Her - mo - sas flo - res por do - quier: las hi - zo Dios.
 las hi - zo Dios. Las a - ves can - tan por do - quier: las hi - zo Dios.
 las hi - zo Dios. Es - tre - llas bri - llan por do - quier: las hi - zo Dios.
 me a - ma el Se - ñor. Go - zo - so es - tá mi co - ra - zón pues me a - ma Dios.

Muchas cosas hay que puedo hacer

Derrell Billingsley (adaptado)

Piano

Mu-chas co - sas hay que pue - do ha - cer. Tu - tu, tu - tu, - tu - tu, tu. - - - Pue - do
cons - tru - ir - u - na ha bi - ta - ción. Tu - tu, tu - tu, tu - tu, tu.

Detailed description: This is a piano accompaniment score for the song 'Muchas cosas hay que puedo hacer'. It consists of two systems of music. The first system has five measures, and the second system has five measures starting with a measure number '5'. The music is written in treble and bass clefs with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are written below the notes.

No llores, bebé

Janet Sage

Piano

No llo - res be - bé no llo - - - res más. Te a - ma Je -
sús, y te a - mo yo. No llo - res, be - bé no llo - res
más. Te a - ma Je - sus y te a - mo yo.

Detailed description: This is a piano accompaniment score for the song 'No llores, bebé'. It consists of three systems of music. The first system has six measures, the second system has six measures starting with a measure number '6', and the third system has five measures starting with a measure number '12'. The music is written in treble and bass clefs with a key signature of three flats (Bb, Eb, Ab) and a 3/4 time signature. The lyrics are written below the notes.

Te presto mis juguetes

Joy Hicklin Stewart

Piano

Yo te pres - to mi ca - ña, te la pres - ta - ré.
Yo te pres - to mi ca - ña, Je - sús lo quie - re a - sí.

Detailed description: This is a piano accompaniment for a song. It consists of two systems of music. The first system has four measures. The second system starts with a measure number '5' and also has four measures. The music is written in 4/4 time with a key signature of one flat (Bb). The piano part features a simple melody in the right hand and a steady accompaniment in the left hand.

Tap, tap, tap

Janet Sage

Piano

Tap, tap, tap, tap, tap, tap. Es el mar - ti - llo de pa - pá.
Con to - do a - mor a - yu - do yo. Con - tru - yen - do es - tá.
Cons - tru - yen - do es - toy.

Detailed description: This is a piano accompaniment for a song. It consists of two systems of music. The first system has four measures. The second system starts with a measure number '5' and also has four measures. The music is written in 6/8 time with a key signature of one flat (Bb). The piano part features a rhythmic melody in the right hand and a steady accompaniment in the left hand.

Versículo para memorizar: "Hagan siempre lo bueno"

Betty Ryley

Piano

Ha - gan siem - pre lo bue - - - no, ha - gan siem - pre lo bue - no.
u - nos con o - tros, u - nos con o - tros. Ha - gan siem - pre lo bue - no.

Detailed description: This is a piano accompaniment for a verse. It consists of two systems of music. The first system has four measures. The second system starts with a measure number '5' and also has four measures. The music is written in 6/8 time with a key signature of one flat (Bb). The piano part features a rhythmic melody in the right hand and a steady accompaniment in the left hand.

